



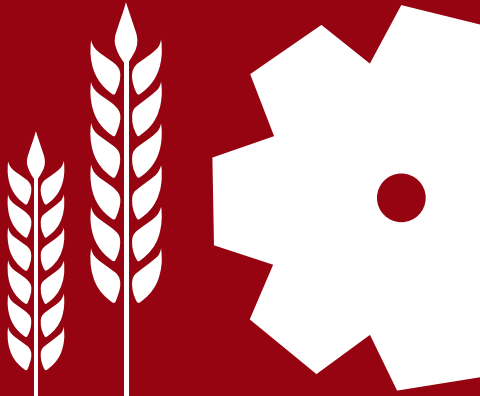
**BACCALAUREATE SERVICE
AND 129TH COMMENCEMENT**

MAY 15

CLASS OF 2022

**BETHEL
COLLEGE**

ESTABLISHED
1887







WELCOME

Welcome to Bethel College's 129th Commencement.

Thank you for joining us as we recognize the accomplishments of our latest class of Bethel College graduates. Commencement is one of the most formal and significant ceremonial events of academic life. It represents the culmination of baccalaureate education and the beginning of a new chapter in the lives of our graduates. The splendor of regalia and the ceremony acknowledge the history and traditions of academic achievement.

Today we are pleased to recognize each graduate for their achievements. We are thankful for the role relationships have played – and will continue to play – in the lives of these students. We are proud to welcome them as alumni of Bethel College. May they be guided by their faith and confident in their liberal arts education and readiness for employment.

These graduates are special to me. I have been with them for all four years of their education at Bethel. It has been a challenging period of time in society. Through it all, they've persisted, adapted, and stayed on course. I am proud of each one of them. I am proud that they are Threshers! I am confident that they will be successful in their future endeavors.



Jon C. Gering, Ph.D.
President

BACCALAUREATE SERVICE

Sunday, May 15, 2022 | 10 a.m.

Worship service with prelude
Memorial Hall

COMMENCEMENT CEREMONY

Sunday, May 15, 2022 | 4 p.m.

Thresher Stadium





MISSION

Bethel College

prepares students for meaningful lives of work and service through faith formation, the liberal arts, and practical experience in career pathways.

VISION

Bethel College

graduates students who increase human flourishing (shalom) in society by owning and enacting their faith, demonstrating compassion for the powerless, engaging in critical thought, and bringing value to the workplace.

BETHEL COLLEGE





VALUES

High standards and expectations

for behavior and performance in all dimensions of campus life

Dialogue

that transforms conflict within communities where there are differences in opinion and understanding

Peace and justice

that seek fair and equitable treatment for all members of society

Vocational discernment

that helps students identify their calling and God's purpose for their professional lives

Holistic wellness

through a balance of mental, physical, and spiritual practices

Creative approaches

for living harmoniously within a constantly changing world and workplace

Community with global consciousness

that cherishes social connectivity, shared endeavors, and intergenerational living

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BACCALAUREATE SERVICE

Theme

Harvest Time: Stories of Growth and Resilience

Greeting

Michael Unruh, Bethel College Campus Pastor
Renee Reimer, Pastor at Bethel College Mennonite Church

Prelude

This I Pray Kelson Graber
Open Road arr. Trae Gehring

Go the Distance Alan Menken
Woven arr. Aaron Dale

Underneath the Stars
Woven Road arr. Jim Clements

Welcome & *Call to Worship

Charlie Gibson^

****Congregational singing / Song sheet***

Oceans (Where Feet May Fail) Matt Crocker, Joel Houston & Salomon Lighthelm

Psalms reading / Psalm 30

Mia Loganbill^

Anthem / Concert Choir

I Will Lift My Eyes Zachary J. Moore

Theme Scripture reading / Galatians 6:9-10

Hailey Hill^, English
Evelyn Manresa Lozano^, Spanish
Antonino Mangiapane^, Italian, German

Reflections

Jadin Kaltenbach^
Antonino Mangiapane^

Anthem / Concert Choir

Let My Love Be Heard Jake Runestad

Reflection

Landon Barnes^



Song of response / Song sheet

It Is Well

Horatio Gates Spafford, Kristene DiMarco, Philip Paul Bliss

As we sing this song together, each member of the graduating class is invited to come onto the gym floor, form a circle and receive a candle.

Blessing and candle lighting

Linda Moyo[^]

Once all candles are lit around the circle, seniors are invited to place their candle in one of the trays of sand near the Christ candle.

Song of response / Concert Choir

Precious Lord, Take My Hand

Prayers

Shauntel Stovall[^]

Presten Fry[^]

Annie Carlson[^]

Jerod Kaufman[^]

****Congregational hymn / Song sheet***

He Leadeth Me

****Benediction***

Peter Goerzen, Assistant Professor of Bible and Religion

Sung benediction / Concert Choir

The Lord bless you and keep you

Peter C. Lutkin

Postlude

*All who are able are invited to stand.

[^]Denotes graduates

Hymn leader: William Eash, D.M.A.

Accompanist: Christina Liu, D.M.A

Worship Band: Jadin Kaltenbach[^], vocal; Annie Carlson[^], piano/keyboard; Clay Hatfield, guitar; John Mark Koontz, bass; Michael Unruh, drums

Student greeters: Thomas Kucera[^], Bryce Underwood[^], Marvin Phillips[^]

Student ushers: Mason Murray[^], Avery Hawkins[^], Josh Seabolt[^], Drannon Lennox[^], Nathaniel Schmucker[^]

Baccalaureate Planning Committee: Matthew Hernandez[^] (senior class representative), Trae Gehring[^], Jerod Kaufman[^], Drannon Lennox[^], Rachel Miller[^], Linda Moyo[^], Marvin Phillips[^], Jensen Roth[^] and Michael Unruh (Campus Pastor)





COMMENCEMENT CEREMONY

**Processional*

Thresher Brass Quintet
Kyle Unruh '11, trumpet
Evan Koch '14, trumpet
Genevieve Rucker '13, horn
Andy Toews '09, trombone
Andrew Thiesen '17, bass trombone

Welcome

Jonathan C. Gering, Ph.D., President

Invocation

Matthew D. Hernandez & Kayla D. Newman, Student Chaplains, Graduates

***Presentation of the Ralph P. Schrag Distinguished Teaching Award*

Robert Milliman, Ph.D., Vice President for Academic Affairs and Dean of Faculty

Commencement Address

"Of Birds, Stars and Shoulders"
William Eash, D.M.A.
Chair, Department of Music, Director of Choral Activities

Presentation of Candidates for Degrees and Honors

Robert Milliman, Ph.D., Vice President for Academic Affairs and Dean of Faculty
Christine E. Crouse-Dick, Ph.D., Professor of Communication Arts

Conferring of Degrees

Jonathan C. Gering, Ph.D., President

Welcome to New Alumni

Peter Wintermote '12, President of the Bethel College Alumni Association

Closing Prayer

Natalie K. Graber & Samuel P. Wilson, Student Chaplains, Graduates

**Recessional*

Thresher Brass Quintet

* Audience members who are able please stand.

**The Ralph P. Schrag Distinguished Teaching Award is presented to a Bethel faculty member in recognition of outstanding classroom contributions and distinguished teaching. The award was endowed by the family of Ralph P. Schrag.

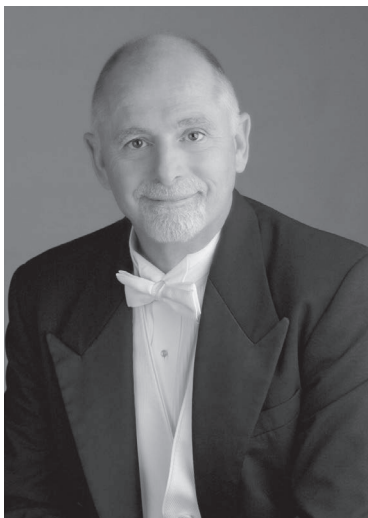
WILLIAM EASH, B.A., M.A., D.M.A.

Dr. William Eash is professor of music and director of choral activities, and will retire from Bethel at the end of the 2021-22 school year.

Eash came to Bethel as director of choral activities in 1999. In that position, he has been responsible for three choirs, as well as the annual Masterworks concert with orchestra and mass choir, and more than a dozen musical theater productions, most recently *Bright Star* (March 2022).

He has also taught conducting and music history, has been a frequent leader of First-Year Seminar and serves as department chair.

His large choir, the Bethel College Concert Choir, has been recognized often for its excellence, having received an Emmy® Award for the soundtrack of the documentary *Through the Desert Goes Our Journey*, sung at various statewide music events, participated as a guest choir with the Wichita Symphony Orchestra, and been a featured choir at the regional convention of the American Choral Directors Association.



Eash graduated from Bluffton (Ohio) College, now University, with a bachelor's degree in music performance (voice and string bass), then studied voice at the Hochschule für Musik and darstellende Kunst in Vienna.

Eash's first teaching position was at Iowa Mennonite School (now Hillcrest Academy) in Kalona, Iowa. He completed his master's and doctoral degrees in choral conducting at the University of Iowa.

Before coming to Bethel, Eash was director of choral activities at the University of Evansville, Ind., and director of music and director of athletics at Newman University, Wichita.

He received one of the highest faculty honors, the Distinguished Teaching Award, at both Newman (1996) and Bethel (Ralph P. Schrag award, 2010).

As a church musician, he has served in Catholic, Presbyterian, Methodist and Mennonite settings, currently directing the Chancel Choir at Bethel College Mennonite Church. He has prepared choruses for orchestral performances with Alfred Savia, Michael Luxnor, Margaret Hillis and Daniel Hege.

Eash and his spouse, Esther Kreider Eash, have two children and two grandchildren.

Program notes

When the chimes from Memorial Hall begin to ring, you will know that the graduates are leaving the Fine Arts Center to make their way to Thresher Stadium. As they enter the stadium, the Bethel bell, which always rings to mark the beginning of the school year, will begin to toll until all the graduates have entered. As they step onto the turf, the graduates are invited to touch the threshing stone to symbolize their going out into the world as Threshers.

Photographer Jake Smucker will be taking photographs of graduates receiving diplomas and other photos. Please visit www.bethelks.edu/graduation for instructions on how to download or print photos. If you want to take photos yourself, please stand in the area designated for photographers.

During the recessional, the graduates will recess out of the stadium to meet loved ones at a prearranged location on campus.

CANDIDATES FOR DEGREES 2021-22

All degrees granted on May 15, 2022, unless listed with another date.
Names of those graduating in absentia will not be read.

Junior Marshals: Bethany Regehr and Ike Umeh

Mauro Sebastian Arancibia Campos, B.S.
Talca, Region del Maule, Chile
Business Administration (8/22)

Sandy Dao, B.A.***
Salina, Kansas
Biology

Beth Anne Balzer, B.A.
Inman, Kansas
Social Work (12/22)

Erin Madison Dean, B.S.N.
Wichita, Kansas
Nursing

Landon Kane Barnes, B.S.
Ashland City, Tennessee
Health and Physical Education

Jadyn Tierra Diepenbrock, B.S.N.*
Lincolville, Kansas
Nursing

Emma Elizabeth Beachy, B.A.***
Kalona, Iowa
History, Music

Charlotte Noelle Ehrmann, B.A.
Wichita, Kansas
History and Political Science

Alexandria Breanne Bearup, B.S.
Wichita, Kansas
Business Administration (8/22)

Peyton Reilly Fast, B.S.**
Moundridge, Kansas
Elementary Education †

Raegen Nicole Boeken, B.S.N.
Valley Center, Kansas
Nursing

Presten Reed Fry, B.A.
Overland Park, Kansas
Music

Ashtyn Sydney Brown, B.S.
Andover, Kansas
Elementary Education (12/21) †

Nathan Allen Garber, B.A.***
Newton, Kansas
History and Political Science (7/22)

Simone Danae Burgess, B.S.*
Los Angeles, California
Social Work (12/21)

Trae Michael Gehring, B.A.***
Pretty Prairie, Kansas
Music (12/22) †

Josephine Angela Calzonetti, B.S.*
Garden City, Kansas
Business Administration

Charlie M. Gibson, B.A.
Ashland, Kansas
Bible and Religion (7/22)

Anna Rose Carlson, B.A.***
Freeman, South Dakota
Biology (7/22)

Oscar A. Gonzalez, B.A.
Newton, Kansas
Visual Communication and Design (12/21)

Kentrell Raivon Carr, B.A.
Hot Springs National Park, Arkansas
Natural Sciences

Kendra Noel Gooden, B.A.*
Wichita, Kansas
Psychology (7/22)

Luke David Cottage, B.S.
Kettering, Northants, United Kingdom
Business Administration (8/22)

Andrew T. Goodman, B.A.
Shawnee, Kansas
Business Administration

Reagan Adah Cowden, B.S.N.*
Derby, Kansas
Nursing

Adam Gouro, B.S.
Niamey, Niger
Business Administration (8/22)

Bailea Elizabeth Crist, B.S.
McPherson, Kansas
Social Work

Natalie Kate Graber, B.A.**
Divide, Colorado
Natural Sciences, Psychology (7/22)



Avery Kent Hawkins, B.A.
Smith Center, Kansas
Communication Arts

Matthew Deric Hernandez, B.S.
Chanute, Kansas
Social Work

Courtney Ann Herzet, B.S.N.
Marion, Kansas
Nursing

Ericka Diane Herzet, B.S.N.
Marion, Kansas
Nursing

Hailey Jean Hill, B.S.**
Sedgwick, Kansas
Elementary Education †

Jaimie Michelle Ingwerson, B.S.N.
Concordia, Kansas
Nursing (8/22)

Sierra Cheyenne Johnson, B.S.
Newton, Kansas
Social Work

Ginger Rene Jones, B.S.N.
Newton, Kansas
Nursing (8/22)

Jasmina Michaela Jones, B.A.
Lahti, Finland
Natural Sciences (8/22)

Jadin Elizabeth Kaltenbach, B.A.
Wichita, Kansas
Communication Arts, Social Work

Jerod William Kaufman, B.A.***
Moundridge, Kansas
Mathematical Sciences (7/22)

Thomas James Kucera, B.A.**
Wichita, Kansas
History

Drannon Wayne Lenox, B.A.**
Norman, Oklahoma
Natural Sciences (12/22)

Mia Karina Loganbill, B.A.***
Hesston, Kansas
Biology (12/22)

Antonino Mangiapane, B.S.**
Solingen, North-Rhine Westphalia, Germany
Business Administration

Evelyn Manresa Lozano, B.A.
Tampa, Florida
Natural Sciences, Psychology

Steven Maurice Marks, B.S.**
Bakersfield, California
Social Work (12/21)

Haley Morgan Mastin, B.S.N.
Concordia, Kansas
Nursing (8/22)

Kendall Suzanne Michalski, B.S.
Topeka, Kansas
Elementary Education †

Katlynn Dawn Miller, B.A.
Aurora, Kansas
Psychology

Rachel Katherine Miller, B.S.***
Freeman, South Dakota
Social Work (7/22)

Victoria Kendal Mosakowski, B.A.**
Lawrence, Kansas
History †

Linda Moyo, B.A.
Hesston, Kansas
Psychology (12/22)

Alexiou Taj S. Munnings, B.S.
Nassau, Bahamas
Health and Physical Education (12/22) †

Mason Cole Murray, B.S.
Sour Lake, Texas
Business Administration

Jordan Jamal Neely, B.S.
Allen, Texas
Business Administration

Kayla Danielle Newman, B.A.
Halstead, Kansas
Music (12/22) †

Marvin Henry Charles Phillips, B.A.
Houston, Texas
History and Political Science

Brandon Scott Phorn, B.A.
Coweta, Oklahoma
Biology

Bethany Kaye Powls, B.A.***
Garnett, Kansas
English, History

Madison Katlin Prager, B.S.N.
Port St. John, Florida
Nursing

Victoria Blaze Riddick, B.A.
Aztec, New Mexico
Natural Sciences (12/22)





Haley Marie Robinette, B.S.

Circleville, Ohio
Social Work (12/21)

Jose Alejandro Rojas, B.S.

Newton, Kansas
Business Administration

Jensen Renee Roth, B.S.***

Abilene, Kansas
Elementary Education †

Isabelle Marie Saenz, B.S.N.

Newton, Kansas
Nursing

Nathaniel Keith Schmucker, B.A.*

Goessel, Kansas
Psychology (7/22)

Nolan William Schrader, B.A.***

McPherson, Kansas
Natural Sciences

Jaylon Rashad Scott, B.S.**

Allen, Texas
Business Administration

Joshua Hayden Seabolt, B.S.*

Cimarron, Kansas
Business Administration (12/22)

Jordan P. Singh, B.A.**

Newton, Kansas
History, Psychology

J'Lynne Marie Stolsworth, B.A.*

Harper, Kansas
Elementary Education (12/22) †

Shauntel B. Stovall, B.A.

Wichita, Kansas
Bible and Religion

Sydney Alexis Tenant, B.A.

Peoria, Arizona
Psychology

Jessie Makayla Thomas, B.A.***

Sedgwick, Kansas
English † (7/22)

Bryce Michael Underwood, B.A.

Bakersfield, California
History (12/22)

Peyton Marie Uznanski, B.S.N.

Olympia, Washington
Nursing

Starr Nichole Vanous, B.S.N.

Maize, Kansas
Nursing (12/21)

Abigail Marie Walker, B.S.

Roanoke, Texas
Elementary Education (12/22) †

Hanna Nicole Watts, B.A.

Richardson, Texas
Biology

Kalynn Joelle Wiles, B.A.

Pontiac, Illinois
History and Political Science (12/21)

Samuel Patrick Wilson, B.A.

Cary, North Carolina
Psychology (7/22)

Mikias Zewge, B.S.

Dallas, Texas
Business Administration

GPA honors for graduates are indicated by an asterisk behind their degree:

* Cum Laude: 3.500-3.649 G.P.A.

** Magna Cum Laude: 3.650-3.799 G.P.A.

*** Summa Cum Laude: 3.800-4.0 G.P.A.

† Teacher Education

B.A. Bachelor of Arts

B.S. Bachelor of Science

B.S.N. Bachelor of Science in Nursing

Degree honors for spring and summer graduates are listed as of program print date and may be subject to change.





ACADEMIC REGALIA

The ceremonial gowns worn in the academic process speak by their shape and color of both the breadth and the historic dignity of intellectual pursuits. Their design derives from that of the gowns of the clerics who were the teachers and students in the first universities, founded in the Middle Ages. The gown is a symbol of the democracy of scholarship, since it covers any clothing indicating other rank or status.

The doctor's gown is ankle-length, with wide lapels of velvet and full, bell-shaped sleeves marked with three bars or chevrons of velvet. The color of the gown is usually black, but some American universities have adopted gowns of a color appropriate for each school. The master's gown is black with sleeves that are squared at the end. Individuals with bachelor's degrees wear a black gown that has long, pointed sleeves.

The gown also tells the academic history of the scholar who wears it. The lining of the hood displays the heraldic colors of the university that granted the degree, whereas the border of the hood and the chevrons on the gown announce the scholar's field of study—white, for example, stands for history, scarlet for theology, pink for music, drab for business administration, etc.

The cap has its own traditions. The first right of a freed Roman slave was the privilege of wearing a cap, so the academic cap is the sign of the freedom of scholarship. Although the flat square cap or mortarboard is most usual, the doctoral cap is an octagonal tam of velvet.

The tassel is used in commencement ceremonies both for differentiation and unifying purposes. The graduation tassel, attached to a mortarboard for a college or university, represents belonging to a particular class that has completed its goals. Tassels on the cap most often are the color or colors of the particular institution; in the case of Bethel College, the tassel is maroon. At commencement, graduates wear the tassel on the right side, moving it to the left when their degree is conferred. Faculty participating in academic ceremonies wear the tassel to the left throughout the proceedings.

Bachelor's degree candidates may have a stole provided by their major department to indicate their field of study or ethnic group. The following are represented in the Bethel College commencement: sage green for athletic training; light blue for education; pink for music; gold for math, apricot for nursing; citron for social work; Kente cloth for students recognized by the African American Alumni Association; a serape stole for students who identify as Latinx/Hispanic; a blue and white stole for students that identify as Asian; a multicolor stole for students that identify as American Indian or Alaska Native and international students wear a stole in the colors of their nation's flag.

Each student wearing a green ribbon has signed the pledge organized by KIPCOR (Kansas Institute for Peace and Conflict Resolution): "I pledge to explore and take into account the social and environmental consequences of any job I consider and will try to improve these aspects of any organizations for which I work."

Nursing students inducted into the Sigma Theta Tau International honor society receive purple and white honor cords.







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