The Bethel College Academy of Performing Arts (BCAPA) enhances the quality of life in Newton and surrounding communities through expert, dedicated education in music, dance and the expressive arts. Catalyzing lifelong learning, BCAPA empowers students of all ages and levels of experience to derive meaning from personal and cooperative artistic expression. As a non-profit organization BCAPA provides unique performance opportunities in a nurturing, community-focused environment.

### Important Academy Dates to Remember

*Events are listed on page 3*

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>08/04</td>
<td>Orchestra Auditions</td>
</tr>
<tr>
<td>08/08</td>
<td>10 a.m.-3 p.m.- Open House</td>
</tr>
<tr>
<td>08/10</td>
<td>7:15 p.m.– Kaleidoscope Dance Ensemble Auditions</td>
</tr>
<tr>
<td>08/11</td>
<td>Orchestra Auditions</td>
</tr>
<tr>
<td>08/17</td>
<td>BCAPA classes &amp; lessons begins</td>
</tr>
<tr>
<td>08/30</td>
<td>2:30 p.m.- Rhythm Connections for PD (Parkinson’s Dance) begins</td>
</tr>
<tr>
<td>08/30</td>
<td>9:00 a.m. Dart for Art</td>
</tr>
<tr>
<td>10/28</td>
<td>10/33 FALL BREAK, NO CLASSES</td>
</tr>
<tr>
<td>10/31</td>
<td>SATURDAY CLASSES MEET</td>
</tr>
<tr>
<td>11/22</td>
<td>Strings Solo Recitals</td>
</tr>
<tr>
<td>11/28</td>
<td>THANKSGIVING BREAK, NO CLASSES</td>
</tr>
<tr>
<td>12/08</td>
<td>Dress Rehearsal for Strings Holiday Concert</td>
</tr>
<tr>
<td>12/11</td>
<td>Strings Holiday Concert</td>
</tr>
<tr>
<td>12/14</td>
<td>Newton Youth Orchestra, Wichita Concert</td>
</tr>
<tr>
<td>12/19</td>
<td>Last week of classes</td>
</tr>
<tr>
<td>12/21</td>
<td>Winter Break Begins!</td>
</tr>
</tbody>
</table>
**BCAPA Policies—Please read carefully**

**Executive Director, Danika Bielek**
Phone- (316) 283-4902  Email- dbielek8@sbcglobal.net

**Hours of Operation**
BCAPA’s office is always open Monday–Thursday 4-8:45 p.m. & Saturdays 8:30 a.m.-5 p.m.

*Please call (316) 283-4902 to schedule an appointment with the Director.*

**Registration:**
All students must officially register for their lessons and/or classes before attending them by filling out a registration form and returning it to BCAPA. Registration is for the length of the semester, not on a month by month basis. Tuition payments can be paid in monthly installments (only in individual music lessons) or per semester.

**Fees:**
There is a $12 family registration fee for all classes and lessons. Some classes or lessons may have a special supply fee and will be noted with the class description.

**Missed Classes:**

**Music Lessons:** Refunds, credits, or make-ups will not be given for lessons missed or canceled by the student. When a private student has a conflict, he or she may use the Studio Swap List to arrange a swapped lesson time with another student. If a swap is not available there will also be group piano and clarinet master classes available each semester. Students are expected to attend these whether lessons have been missed or not. If I the teacher have to cancel a makeup will be offered.

**Dance Classes:** If a student must miss a dance they are welcome to attend another class similar to or below their level of technique during the month of the absence. Please check with your teacher for a list of appropriate classes. There are no refunds for missed classes.

**Suzuki Groups & Acting or Art Classes:** There are no make up classes or refunds for these classes.

**Tuition:**
All tuition is due at the beginning of the month before classes and lessons are given. If tuition is more than a month late, the student may be suspended from lessons or classes until payment or arrangements are made.

Tuition payments can be dropped off or mailed to: Bethel College Academy at 400 S. Main St, Suite 110, Newton, KS 67114

Credit card payments can be made in person or over the phone. We accept cash, checks, Master card, Visa, and Discover Card.

**Withdrawal:** A 30-day written notice is required for early withdrawal from lessons and classes.

**It is difficult to credit tuition if a student drops their lessons or classes. BCAPA adheres to the schedule below:**

Withdrawal before classes begin 100% refund minus the registration fee
Withdrawal up to two weeks of classes 85% refund
Withdrawal up to two months of classes 50% refund
**Event Calendar**

This a tentative schedule of events. Changes, additions, or deletions will be announced on our Facebook page, in handout given by teachers, & though emails.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>08/01 (Sat)</td>
<td>Harvey County Fair Parade— <strong>Be on BCAPA’s float!</strong>- 4:30 p.m.</td>
</tr>
<tr>
<td>08/08 (Sat)</td>
<td>BCAPA Open House: Root Beer Floats, Free Sample Classes, &amp; Fall registration— 10 a.m.—3 p.m.</td>
</tr>
<tr>
<td>09/30 (Wed)</td>
<td>Kid’s Concert at Bethel College (Dance Ensembles perform)- Time TBA</td>
</tr>
<tr>
<td>10/08 (Thur)</td>
<td>Taste of Newton (Dance Ensembles Perform) 7:15 p.m.</td>
</tr>
<tr>
<td>10/10 (Sat)</td>
<td><strong>Dart for Art:</strong> 2 mile fun run in benefit of BCAPA! Starts at the Joe W.</td>
</tr>
<tr>
<td>10/24 (Sat)</td>
<td>Hot Club San Francisco Music Workshop— Time TBA</td>
</tr>
<tr>
<td>10/24 (Sat)</td>
<td><strong>HauntFest 2015:</strong> Family friendly Halloween party with games, treats, &amp; dance performances, &amp; costume contest. – 5-7:30 p.m.</td>
</tr>
<tr>
<td>11/22 (Sun)</td>
<td>Suzuki Solo Recitals</td>
</tr>
<tr>
<td>12/11 (Fri)</td>
<td>Suzuki Winter Concert</td>
</tr>
<tr>
<td>12/14 (Mon)</td>
<td>Newton Youth Orchestra in Wichita</td>
</tr>
</tbody>
</table>

**Events TBA:**

- Young Choreographer’s Dance Concert
- Holiday Music Concert at Kidron Bethel Village
- Winter Piano Recital
- Wichita Children’s Dance Festival at WSU (Dance Ensembles)
- Coming in the spring…. Kaleidoscope Dance Ensemble New York City Dance Trip!

**Event Details will be provided at the beginning of the fall semester.**
**Dance & Fitness**

**Director of Dance- Danika Bielek**

**Contact**– dbielek8@sbcglobal.net or (316) 283-4902

Dance classes provide lifelong benefits such as confidence, self-discipline, perseverance, and development of a healthy outlet for self-expression. BCAPA offers dance training for all ages and levels of experience in a professional and nurturing environment. Our instructors are well trained dancers who have been educated in college dance programs and many have performed professionally.

**Instructors:** Danika Bielek, Haylie Heatwole, Paige Kliewer-McClellan, Noreen Northrop, Emily Schultz & Andie Stitt.

**List of Dance Classes:**

**Early Dance Education**
- Creative Movement 1 (ages 3 & 4)
- Creative Movement 2 (ages 5 & 6)
- Pre-Ballet (ages 4-6)
- Ballet Basics/Tap Time (ages 5-6)

**Beginning Classes**
- Ballet 1 (ages 7-9)
- Jump Into Ballet (ages 10-14)
- Tap 1 (ages 7-9)
- Jazz Dance 1 (ages 7-11)
- Irish Dance 1 (ages 6 years & up)

*NEW-* Hip Hop for Boys (Beginning/Intermediate) * 6 week session starting 8/19

**Adventure Dance Ensemble-ADE (beginning to intermediate dance company)**

* By instructor’s permission

**Intermediate Classes (departmental permission required)**

- Ballet 2 & 3 (ages 8-11)
- Ballet 4 (assessed by level not age)
- Pre-Pointe/Pointe 1 (assessed by level not age) *Pointe students must take ballet 2 x a week
- Pre-Pointe & Pointe students meet 2 x a week but are charged for 1 class per week
- Ballet 5 (assessed by level not age) & *New– Ballet 5/Open Intermediate Ballet
- Jazz Dance 2 & 3 (beginning intermediate)
- Jazz Dance 3 & 4 (Intermediate- high intermediate)

*NEW-* Dance Cardio/Leaps & Turns 1 (intermediate) *These classes are taken together as 1 class

- Teen Tap 1 & 2 (beginning—intermediate ages 10 years & up)
- Teen Tap 3 (intermediate ages 11 years & up)
- Modern Dance 1 & 2 (beginning intermediate)
- Modern Dance 3 (intermediate—high intermediate)
- Irish Dance 2 & 3 (intermediate—high intermediate)
- Hip Hop for Teens (intermediate)

**Stages Dance Ensemble– SDE (intermediate dance company) *By audition only**

* SDE rehearses 2 x a week but are charged for 1 class per week

**Advanced Classes (departmental permission required)**

- Ballet 6 (advanced)- Must take 2 x per week to maintain this level
- Pointe 2 & Variations (advanced) - *Pointe students must take ballet 2 x a week
- Pointe students meet 2 x per week but are charged for 1 class per week
- Jazz Dance 5 (advanced)
- Leaps & Turns 2 (advanced)
- Modern /Contemporary 4 (advanced)

**Kaleidoscope Dance Ensemble– KDE (advanced dance company) *By audition only**

* KDE rehearses 2 x a week but are charged for 1 class per week
### Dance Schedule Fall 2015- Classes Begin August 17th

<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Downstairs</td>
<td></td>
<td></td>
<td>2:30-3:30 pm</td>
<td>8:45-9:30 am</td>
<td></td>
</tr>
<tr>
<td>4:30-5:50 pm</td>
<td>4:30-5:30 pm</td>
<td>4:15-5:30 pm</td>
<td>Rhythm Connections for PD</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ballet 4</td>
<td>Ballet Basics/Tap Time</td>
<td>Irish 2 &amp; 3</td>
<td>4:30-5 pm Tap 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6-7 pm</td>
<td>5:30-6:15 pm</td>
<td>5:30-6:30 pm</td>
<td></td>
<td>9:45-11 am</td>
<td></td>
</tr>
<tr>
<td>Pointe 2/Var</td>
<td>Irish 1</td>
<td>5-6 pm</td>
<td>Ballet 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:15-8 pm</td>
<td>6:30-7:20 pm</td>
<td>6:45-7:45 pm</td>
<td>Body Conditioning</td>
<td>11:15 am-12 pm</td>
<td></td>
</tr>
<tr>
<td>KDE</td>
<td>Pre Pointe/Pointe 1</td>
<td>6:10-7:30 pm</td>
<td>Ballet 5/Open Int.</td>
<td>12:10-1:15 pm</td>
<td></td>
</tr>
<tr>
<td>8-9 pm</td>
<td>7:30-8:50 pm</td>
<td>7:45-8:45 pm</td>
<td>Ballet 6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ballet Before Bed</td>
<td></td>
<td></td>
<td>Jazz 3 &amp; 4</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Upstairs</th>
<th></th>
<th></th>
<th></th>
<th>8:45-9:30 am</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>4:30-5:45 pm</td>
<td>5-6:10 pm</td>
<td>4:15-4:45 pm</td>
<td>4:30-5:30 pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ballet 2 &amp; 3</td>
<td>Jump Into Ballet</td>
<td>Dance Cardio</td>
<td>Pre-Ballet- DB</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6-7:05 pm</td>
<td>6-7:15 pm</td>
<td>4:45-5:15 pm</td>
<td>5:30-6:30 pm</td>
<td>9:45-11 am</td>
<td></td>
</tr>
<tr>
<td>Modern Dance 1/2</td>
<td>Modern/Contemp 4</td>
<td>Leaps &amp; Turns 1</td>
<td>Jazz 2 &amp; 3-DB</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:15-9 pm</td>
<td>7:30-8:45 pm</td>
<td>5:15-5:45 pm</td>
<td>6:30-7:30 pm</td>
<td>11:15 am-12:15 pm-HH</td>
<td></td>
</tr>
<tr>
<td>KDE</td>
<td>Ballet 6</td>
<td>Hip Hop for Boys</td>
<td>Jazz 1- DB</td>
<td>7-8 pm</td>
<td>Pointe 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Beg. Belly Dance</td>
<td>8-9 pm</td>
<td>Teen Tap 3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Int. Belly Dance</td>
<td></td>
<td>2:30-4 pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>KDE</td>
</tr>
</tbody>
</table>

### Adult Classes– for all ages & interests!

- **Ballet Before Bed** (Ballet fitness class– beginning/intermediate)- $8/class
- **Body Conditioning** (Yoga, Pilates, Ball Workout & Floor Barre/Mat)- $8/class
- **Rhythm Connections for PD** (Dance therapy class)- $5/class or $55/ 3 months
- **Beginning Belly Dance** (6 week sessions starting 9/4)- $55 / 6 weeks
- **Intermediate Belly Dance** (6 week sessions starting 9/3)- $55 / 6 weeks
Strings Program: Suzuki Strings & Traditional Strings

Suzuki Director & Strings Coordinator, Jessica Embach Jankauskas

Contact- jessica.embach@gmail.com or (316) 283-3048

Consult page 13 for lesson & group prices

The Suzuki Philosophy involves a special partnership among student, parent and teacher using the techniques of listening, practicing, and performing. Suzuki lessons are offered for violin and viola for students of all ages and levels of skill. All Suzuki lessons are taught at the Academy. Lesson times are determined by the instructor and student.

Instructors:

Daniel Colwell—Violin, Suzuki Violin, Viola, Fiddle, Guitar, & Director of Orchestras

Seth Girton—Cello & Cello Group Class

Jessica Embach Jankauskas—Violin, Suzuki Violin, Viola, & Group Class Instructor

Janel Harms—Suzuki & Traditional Violin, Group Class Instructor

Rebecca Schlonger—Suzuki & Traditional Violin

Kara Tann—Suzuki & Traditional Violin

Linda Bergner—Accompanist

Suzuki Strings Groups

Tuesdays:

4:00 - 4:40pm Book 1 Group: Instructor, Jessica Embach Jankauskas. This class is required for Suzuki students (violin or viola) studying Go Tell Aunt Rhody through Musette. The focus in this course is to work on basic ensemble skills such as matching bow stroke, intonation and phrasing.

4:45 - 5:15pm Pre Twinkle Group: Instructor, Janel Harms & Jessica Embach Jankauskas. This class is required for Suzuki students (violin or viola). We will focus on general music principles, ensemble basics, instrument technique, and beginner performance preparation.

5:15 - 5:45pm Tour Group: Instructor, Jessica Embach Jankauskas. This class is open to any interested violinist or violist. Please speak to Jessica for enrollment requirements.
Suzuki Strings Groups

Tuesdays Continued:

5:45 - 6:30pm Book 2/3 Group: Instructor, Jessica Embach Jankauskas. This class is required for Suzuki violin students studying Musette—Book 3.

6:30 - 7:30pm Book 4 + Group: Instructor, Jessica Embach Jankauskas. This class is required for Suzuki violin students studying Book 4 repertoire and up.

6:30 - 7:30pm Pioneer Strings: Instructor, Daniel Colwell. This orchestra is open to students who have successfully completed an audition. Please view audition requirements on the ‘Orchestra at BCAPA’ page at www.bcacademyks.org or by speaking with your private lesson instructor.

   This course is designed to help students become familiar with playing in an orchestra. While students are expected to be able to read music before entering the class, this course teaches note reading in parts, as well as beginning to understand how to listen to other sections for balance and ensemble. Basic theory is covered including: scale and ton centers, basic chord progressions, time signatures and subdivision.

7:30 - 8:30pm Newton Youth Orchestra: Instructor, Daniel Colwell. This orchestra is open to students who have successfully completed an audition. Please view audition requirements on the ‘Orchestra at BCAPA’ page at www.bcacademyks.org or by speaking with your private lesson instructor.

   This course serves to challenge and improve both the student’s technical and ensemble abilities. Before entering this course, students are expected to be comfortable sight readers at least into 3rd position. Students are trained to communicate with others in the ensemble and understand how their part fits in the whole. Students are also introduced to more advanced theory principles such as chord modulations and syncopated rhythms.

Saturdays:

9:00—10:00 am New Parent Seminar: Instructor, Jessica Embach Jankauskas. This class meets Aug 15, 22nd, 29th, Sept 12th. This course is required for any new families interested in Suzuki Strings. New Parent Seminar is designed to orient new families to BCAPA and Suzuki philosophy. Parents will leave this course feeling confident in their ability to be successful home practice partners!

10:15- 10:45am Beginning Readers: Instructor, Jessica Embach Jankauskas. This course is open to students by recommendation of their instructor. The intent is to introduce students on their exciting journey to music literacy. *Students must be enrolled in the appropriate Book level course to also participate in group performances.

10:45 - 11:15am Advancing Readers: Instructor, Jessica Embach Jankauskas. This course is open to students that have completed the Beginning Readers course or by recommendation of instructor. This class will continue to build upon music literacy skills. *Students must be enrolled in the appropriate Book level course to also participate in group performances.
**Kindermusik**

**Director**- Kristin Kliewer, licensed Kindermusik educator since 1995, and piano teacher.  
**Contact**- dkliwers@sbcglobal.net. Or (316) 283-4902.  
Instructors: Kristin Kliewer & Laura Vollen

---

**Young Child**

Using a small-group approach to music education, Kindermusik for the Young Child provides a pressure-free class where your child can develop a strong musical foundation by learning the concepts, language, notation, and vocabulary of music and its greatest composers. The program is designed to prepare the young child who is eager for instrument discovery but is not yet ready for the rigor and discipline required for private lessons. Parents attend the last 15 minutes of class. **This class is the beginning of a 4 semester, 2 year sequential program. Children who enroll are expected to complete all 4 semesters.**

---

**Semester 1 (ages 5 – 6)** — Everything your child learns later in semesters 2, 3, and 4 begins with this early introduction to singing, reading, and writing music and rhythm. Through dances and games that focus on rhythmic development, we’ll learn a barred pre-keyboard instrument, the glockenspiel, which will be used throughout all the Young Child classes.  
**Home Materials:** Children’s Folder with stickers, games bag, and Music At Home Cards, Family Songbook, Home CD of music from class, glockenspiel, and purple canvas Kindermusik bag.  
**Class times:** Thursdays, 3:30 – 4:30 pm, August 20 – December 17 (15 weeks)  
**Instructor**— Kristin Kliewer  
**Cost:** $225 ($75 due with registration)

**Semester 3 (ages 6 – 7)** – * This class is a continuation of Semesters 1 & 2 and is already in progress. New students are highly encouraged to enroll in Semester 1. * Music of America, including Native American and Appalachian music, & the African-American cultures are featured musical styles this semester. We’ll explore rhythm concepts through dance with an introduction to the basic steps in jazz, ballet, and tap dances.  
**Home Materials:** Children’s Folder with stickers, games bag, and Music At Home Cards, Family Songbook, Home CD of music from class, and dulcimer.  
**Class times:** Thursdays, 5:00 – 6:00 pm, August 29 – December 17 (15 weeks)  
**Instructor**—Kristin Kliewer  
**Cost:** $225 ($75 due with registration)
**Kindermusik**

**Our Time/Wiggles & Giggles Class (ages 1.5 - 3.5 years)** is a wonderful blend of the unlimited physical energies and uninhibited playfulness of the Our Time age child. The careful weaving of songs and activities promote interaction between parent and child. More than 30 songs, 15 dances, and eight different instruments create these unique music activities designed to reflect the importance of movement in the life of a toddler using the themes of bath time, playtime and the ocean.

**Home Materials:** Double CD features 50 songs, sounds, and recordings of favorite activities from class; two Music and Movement storybooks to develop early literacy skills; Home Activity Book; and specially-made pair of zigzag blocks all conveniently stored in a Wiggles & Giggles carry bag.

**Class times:** September 10 – November 19  
Thursdays, 6:30 – 7:15 pm or Fridays, 9:45 – 10:30 am (10 weeks)

**Instructor-** Kristin Kliewer  
**Cost:** $140 ($55 due with registration), $85 for siblings
Kindermusik Village– (0 - 18 mos- 3 yrs)

In Kindermusik Village baby music classes, we start with that special connection between you and your child, add in our unique blend of musical learning activities, and top it all off with the joy of shared experiences with the other adults and children in your class.

Class times: Thursdays 9:30 -10:15 am
September 3– November 19
Instructor: Laura Vollen  Cost: $140 ($55 due with registration), $85 for siblings

Monthly Units— New units each month! The following classes are taught in monthly units. Every new unit is an all-new theme filled with delightfully engaging, developmentally appropriate activities. Students are expected to continue every month for the semester. *These classes have digital Home Materials and an instrument every other month included with the price.

Wiggle & Grow—(1.5 -3 years)

Each week your child will love singing, dancing, and playing instruments with you and her new friends and you'll love helping her practice a wide variety of abilities such as gross and fine motor skills, turn-taking, social skills, and active listening.

Class times: Thursdays 10:30 - 11:15 am, September, October, & November
Instructor: Laura Vollen  Cost: $50/month

Laugh & Learn—(3 - 4 yrs)

Each week in class we combine your preschooler’s natural love of music, storytelling, and imaginative play with age-appropriate group activities for kids that introduce early music concepts and foster independence, social and emotional skills, language growth, and self-control.

Class times: Thursdays 1:00 - 1:45 pm, September, October, & November
Instructor: Laura Vollen  Cost: $50/month

Move & Groove (4 - 5 yrs)

In class, we engage your child in music and movement activities that also promote language, social and emotional skills, early math and early literacy, physical coordination, creativity, and more.

Class times: Thursdays 2:00 - 2:45 pm, September, October, & November
Instructor: Laura Vollen  Cost: $50/month
Academy Music Lessons

Director- Kristin Kliewer,
Contact- dkliewers@sbcglobal.net. Or (316) 283-4902.
Consult page 13 for lesson & class prices

Lessons are offered in traditional music instruction in these instruments: voice, cello, violin, viola, piano, harp clarinet & percussion. Our excellent instructors meet with students on an individual basis for 30 minute lessons at our academy. Arrange lesson times with individual music instructors.

Instructors:

Daniel Colwell— Violin, Viola, Fiddle, & Guitar (Master teacher)
Jessica Embach Jankauskas- Violin & Viola (Master teacher)
Seth Girton— Cello (Master teacher)
Janel Harms—Violin (Academy Music teacher)
Kristin Kliewer– Piano (Academy Music teacher)
Judy Mace– Piano & Harp (Academy Music teacher)
Rebecca Schloneger- Violin (Master teacher)
Dalton Smith– Percussion (Academy Music teacher)
Kara Tann– Violin (Master teacher)
Aaron Tschetter– Voice (Academy Music teacher)
Laura Vollen– Clarinet & Piano (Academy Music teacher)

Acting Lessons

Acting classes for ages 7-12 year old children are taught in two 8 week sessions. Please consult the dates listed below for when the class meets.

Saturdays 9-10 a.m.

Instructor- Karen Robu

Ms. Robu has been involved in theatre in the Wichita community for the past 21 years. She is a regular with Music Theatre Wichita having performed in seventeen of the past twenty seasons.

Acting I (8 Week Course – 8/22, 8/29, 9/12, 9/19, 9/26, 10/3, 10/10, 10/17) - Students will practice techniques to develop relaxation, concentration, and stage presence in front of an audience. Class work will include group and individual exercises, theatre games, and improvisation.

Acting II (8 Week Course – 10/31, 11/7, 11/14, 11/21, 11/28, 12/5, 12/12, 12/19)– Students will continue to build on the techniques learned in Acting I as well as have the opportunity to present some of what they have learned at the end of the semester.
Rhythm Connections for PD  (Parkinson’s Dance)

Growing older presents many unique challenges. Rhythmic movement and dance is a helpful activity for exercise both physically and emotionally, for those with mobility concerns. Movement exercises specifically designed to help people with movement disorders, such as Parkinson's Disease, regain some control of their bodies and its movements.

Rhythm Connections for PD is an hour long movement class welcoming people with Parkinson’s Disease, as well as those with other mobility challenges, along with their family members and caregivers. Each class will engage participants in using sight, sound, touch, thought, and imagination to bring control to movements accessible to people at all stages of mobility. Classes are taught by trained dance professionals and often include live music accompaniment. This class is made possible through a grants from the Kansas Health Foundation & North Newton Community Foundation.

Class taught in 3 month sessions on Thursdays beginning 9/3.

Class cost- $5 per class or $55 for 3 months

**BCAPA’s Board of Directors 2015– 2016**

Vern Dreier  President  
Gwen Neufeld  Vice President  
Danika Bielek  Executive Director  
Gregg Dick  Treasurer  
Dr. Robert Milliman  Bethel College Liaison  
Patrice LeFevre  Co-Secretary  
Debi Brunk  Co-Secretary  
Jill Brandt  Dance Representative  
Des Martens  Suzuki Representative  
Lisa Riffel  Suzuki Representative  
Alice Humphreys  Member  
Jessica Embach Jankauskas  Ex-Officio Member  
Kristin Kliewer  Ex-Officio Member

**Scholarships**

The Bethel College Academy of Performing Arts offers scholarship assistance to families of students aged 18 years and under enrolled in the Academy Music, Suzuki Strings and Dance programs whom demonstrate a financial need based under the fee table used for Kansas public school Reduced Lunch Program. This financial assistance is awarded in the form of a percentage reduced from the total of the semesters’ tuition due. The rest of the tuition may be paid in full, or in monthly installments.

Please contact BCAPA’s office at (316) 283-4902 or bcapa@bethelks.edu to request a scholarship application.
Classes & Lessons Tuition

For All Registrations: Add Family Registration Fee $12 Per Semester
Families registered in multiple lessons & classes receives a 3% discount
Dance: Monthly Price or Full Semester
All weekly number of classes per week are counted per family
Based on a 16 week semester
1 Class a week $45/month or $180/semester
2 Classes a week $77/month or $305/semester
3 Classes a week $105/month or $417/semester
4 Classes a week $140/month or $557/semester
5 Classes a week $179/month or $710/semester
Unlimited Classes a week $225 or $890/semester

Hip Hop for Boys- $50 for 6 wk session (staring 8/19)

Belly Dance- Beginning & Intermediate- $55 for 6 wk session (starting 9/3)

Ballet/Tap package- Add tap class on to any ballet class for $21/month or $84/semester + Ballet tuition
Rhythm Connection for PD (Parkinson's Dance) $5/class or $55/ 3 months
*Pre-Pointe, Pointe, & Dance Ensembles meeting 2 times a week are charged for 1 time only

Dance Fees:
*Dance Ensembles Only!– Costume Rental Fee $30/semester

Suzuki Strings: The following prices are private lessons/group packages
Pre Twinkle -$106 per month/ $420 per semester
Book 1- $112 per month/$444 per semester
Book 2 & 3- $114 per month/$453 per semester
Book 4-7- $116 per month/$468 per semester
Groups & Orchestras: These prices do not include private lessons
Tour Group -$15 semester fee only (must be taking private lessons)
Orchestras- $36/month or $140/semester
Registering with another Book Group- $25/month or $98/semester

New Parent Seminar: $29/session
Reading Classes- $28/month or $110/semester
Suzuki Supplies:
Pre-Twinkle Starter Package- $35

Academy Music Lessons & Master Teacher Lessons:
30 minute lessons with Academy Music teacher $55/month or $220/semester
30 minute lessons with Master teacher- $80/month or $318/semester
45 minute lessons with Academy Music teacher $82/month or $328/semester
45 minute lessons with Master teacher- $120/month or $475/semester
*Ask about 1 hour lesson rates

Kindermusik Classes:
Young Child Semesters 1 & 3- $225/ 15 wk semester ($75 due at registration) & $150 for siblings
Our Time- $140/ 10 wk semester ($55 due at registration) & $85 for siblings
Monthly Kindermusik Units- $50/month for 3 months (Digital Home Materials & instruments included)

Acting Classes:
$82/ for 1st Session (2 months)
$82/ for 2nd Session (2 months)
Class/Lesson Waiver

If, in the unlikely circumstance that injury should occur while taking lessons at the Bethel College Academy of Performing Arts (BCAPA), I agree and acknowledge there is no liability for BCAPA, the class instructor, Bethel College, or the Board of Directors in the case of injury or personal harm occurring while taking lessons at the BCAPA or visiting the building. Students and participants are expected to follow instructions from the instructors during this class.

I, ______________________________ the parent or guardian of ___________________________ release any legal responsibility and/or employees from any and all liability from injury, disability, death, loss or damage to personal property, that may arise while at BCAPA. I acknowledge, understand, and agree that I have read this release of liability and assume all risk associated with participating and that I sign this release of liability voluntarily and without inducement.

PLEASE PRINT ALL INFORMATION IN THE BELOW SPACES

Student’s Name: _________________________________________

Parent or guardian: _______________________________________

Phone number #1: _____________________ Phone number #2: _________________________

Emergency contact and phone number:
_________________________________________________________________

I have read and understand the information and agree to the conditions

Parent of guardian: ________________________________      Date: ______________________

Student: __________________________________________   Date: ______________________

If you have any questions please contact our office at (316) 283-4902.
Can We Take Your Picture?

Dear Parents and Guardians:

In the performing arts business we find that people tend to want to take our pictures. If you don’t mind your child or student having their picture taken please fill out the form below, detach, and return to BCAPA’s front desk. Photos would be used for BCAPA to use on facebook, the newspapers, our website, and other forms of publicity.

Thank you!

________________________________________________

Photo Release

I hereby give my consent for the Bethel College Academy of Performing Arts to use my photograph and likeness to be used in its publications, such as, but are not limited to: The Newton Kansan, The Wichita Eagle, The Hutchinson News, television/radio news programs, and including BCAPA’s website. I attest that I am the parent or legal guardian of the children listed below.

______ Yes, BCAPA does have my permission to take my child’s picture

______ No, BCAPA does not have my permission to take my child’s picture

Parent Signature: ___________________________ Date: ___________

Names and Ages of Children under 18 years of age:

Name: ____________________________ Age: _____

Name: ____________________________ Age: _____

Name: ____________________________ Age: _____

Name: ____________________________ Age: _____

Name: ____________________________ Age: _____

Name: ____________________________ Age: _____
Fall Registration Form

Please complete the information below and use the back of the form for additional classes.

Student’s Name: ___________________________ Parent/Guardian: ___________________________

Address: __________________________________________

Home Phone: ___________________________ 2nd Phone: ___________________________

Email Address: ___________________________ Student’s Birthday: ___________________________

Please tell us if there is a medical condition or past injury that may effect the students’ learning during lessons or classes? Please include food allergies. This knowledge helps us make your child’s learning experience at BCAPA a positive one.

Describe medical condition and state if they are on medication:
________________________________________________________________________________________
________________________________________________________________________________________

What kind of lessons are you registering for? (please circle one)

Academy Music Lessons  Suzuki Strings  Dance  Acting  Kindermusik

Instructor or class Instrument or Description Day/Time Lesson Length
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________

*See tuition with class listings

Payment amount: ____________

Add $12 Family Registration Fee: ____________

Total amount due: ____________

Tuition is due before the first lesson. Registration without payment does not guarantee a spot held in the class. Please speak with instructor about setting up make-up lessons if needed.

I understand and agree to the payment plan stated above.

Signature:__________________________ Date:__________________________